

CURRICULUM VITAE

REBECCA HACKEMANN
www.rebeccahackemann.com

Born: Karlsruhe, Germany, British national currently based in USA

EDUCATION

- 2000-01 Whitney Museum of American Art Independent Study Program, New York, NY
- 1994-96 Stanford University, MFA Studio Art Practice, Stanford, CA
- 1991-94 University of Westminster (formerly Polytechnic of Central London), BFA (Honors) Film, Video and Photographic Arts, London, England
- 1990-91 Cambridge School of Visual and Performing Arts, A - Levels, Cambridge, England

SOLO EXHIBITIONS

- 2009 Visionary Sightseeing Binoculars, permanent site specific public art project extended for 10 years, Philadelphia, PA
Waldemar A. Schmidt Gallery, "Adventures in Perception", Wartburg College, Waverly, IA
- 2004 Fish Tank Gallery, "Sight Unseen", Dioramas and Stereoscopes with Jihyun Park, Brooklyn, NY
- 2003 The Inc., "In Stereo", Hamilton, ON, Canada
- 2002 Light Work residency and catalogue publication in "Contact Sheet", Syracuse, NY
- 1999 Sightings Gallery/ Collaboration, San Francisco, CA
- 1996 Sightings Gallery/Collaboration, San Francisco, CA
- 2008/TBD California Museum of Photography UC Riverside, "Illusions", traveling historical exhibition on the theme of optical illusion and it's history

SELECTED GROUP EXHIBITIONS

- 2010 Hunter College Times Square Gallery, "Smoke + Mirrors / Shadow + Fog", curated by Tracy L. Adler and Mara Hoberman, catalogue, New York, NY
UNI Museum, Object as Subject: Artists Explore the Museum Collection, Cedar Falls, IA
LEFT FORUM Conference 10, exhibition of political art, New York, NY
- 2009 Thomas Jackel Gallery (532 Gallery), "Strength in Numbers", curated by David Gibson, New York, NY (date TBD)
Visionary Sightseeing Binoculars, permanent site specific public art project funded by AAI as part of the Chinatown IN/Flux series, Philadelphia, PA (3 months)
LEFT FORUM Conference, 09, New York, NY
Tunnel Space, F.I.T., "The Ghosts of Coleridge", curated by F.I.T. MA graduate students, catalogue, essay by Cameron Shaw, New York, NY
301 Gallery, Montserrat College of Art, PEEK site specific window project , Beverly, MA
Site Specific Public Art Pieces, "Visionary Sightseeing Binoculars" (3 months initial exhibition),
- 2007 Marcia Wood Gallery, "click/shift/enter", group exhibition, catalogue, Atlanta, GA
Apex Art, "The Most Curatorial Biennial of the Universe", New York, NY
Novosibirsk State Art Museum, 'Face to Face: Political Portraiture in American Art', curated by Yulia Tikhonova, 5th Novosibirsk International Biennial, Novosibirsk, Siberia (Russia)
Christies, Sweetarts auction, Christies, New York, NY
Copy Gallery, "Here and Now", Philadelphia, PA
Seed Project, artist collective environmental project, Wnkleman Gallery, New York, NY
- 2006 Gigantic Artspace, "The Golden Hour", curated by Erin Donnelly and Susanna Cole, New York, NY

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SELECTED GROUP EXHIBITIONS – continued

- Felicity R. Bonoliel Gallery, CFEVA, "From the Studio III, curated by Lia Gangitano, Participant Inc. Gallery, New York, Philadelphia, PA
- RIDERproject, mobile art shown in collaboration, "cell2cell2CELL", various locations in New York and Brooklyn, NY
- PS 122, "InterState", group exhibition, New York, NY
- Artist Space, "Night of 1000 Drawings", open exhibition, New York, NY
- ARTICLE PROJECTS/REAL FORM, PEEK, public art project in window, curated by David Gibson, Greenpoint, Brooklyn, NY
- The Foundry, draw_ing_2, uncurated by Giacomo Picca, London Biennale 2006, London, UK
- Casoria International Museum of Contemporary Art, "self portrait – a show for Bethlehem", curated by Wilfried Agricola de Cologne, Naples, Italy
- Synthetic Zero Space, curated by Mitsu Hadeishi, sponsored by Bronx Council on the Arts, Bronx and New York, NY
- 2 0 0 5 Makor/Steinhardt Center, Real Art Today, exhibition in conjunction with artists' talks, curated by David Gibson, New York, NY
- AAF Art Fair, blasthaus (of SF, CA) booth, New York, NY
- Seed Project, Artworld Digest Magazine, New York, NY
- "Explosivo Art Show", Stay Gold Gallery, curated by Tracy Candido, Brooklyn, NY
- Photo sf art fair, blasthaus, booth 34, San Francisco, CA
- Headlands Center for the Arts, open studios as part of 3 month residency, 4/24/05, CA
- Aratoi Museum in Masterton, postcard exhibition organized by Nicolas Dumit Estevez, Masterton, New Zealand
- Spike Gallery, curated one day exhibition for benefit, New York, NY
- Nurture Art Gallery, "Paper, Papel, Papier", Williamsburg, Brooklyn, NY
- 2 0 0 4 "Arrival: intimate Spectacles", curated by Heng-Gil Han, Flushing Town Hall, a Smithsonian Institution, Queens, NY
- Timeless/Timeliness, curated by Dominique Nahas, catalogue available, Aljira Emerge 2003, Newark, NJ
- London Biennale 2004, Draw_drawing, Gallery 32, curated by Giacomo Picca, London, UK
- Los Angeles Center for Digital Art, "Snap to Grid", Los Angeles, CA
- Picture House Center of Photography, Leicester, UK
- 2 0 0 4 Lower Manhattan Cultural Council (LMCC), group exhibition, New York, NY
- Fishtank Gallery, group show, Brooklyn, NY
- 2 0 0 3 Yaddo residency, one month (April) Saratoga Springs, NY
- 2 0 0 3 Nurture Art, group exhibition "2 FRESH", Williamsburgh/ Brooklyn, NY
- 16 Beaver Group, "Operation Now, Wow and How", curated by Marc Lepson, private space, New York, NY
- Anti - War Poster Show, Drinkink Collective, Macy Gallery, Columbia University, New York, NY
- 2 0 0 2 Art*O*Mat -- 'don't go round artless' vending machines, various locations including the Whitney Museum of American Art
- and New Museum Bookshop, New York, NY
- Printed Matter, "The Ideal Sight Restorer" and "The Autopsy of an Historian", New York, NY
- Sotheby's New Collectors, "Moments of Clarity: A Midsummer Night's Interlude", Sotheby's, NYC, NY
- Light Work residency, one month, Syracuse, NY
- Autoritratto, artists portray themselves, curated by Stafano Parquini, Bologna, Italy
- The European Biennial of Contemporary Art, 'Free Manifesta', Frankfurt, Germany
- Exit Art, "Reactions", reactions to 9/11, New York, NY
- Nurture Art, 'Fresh' box, benefit, New York, NY
- Hallwalls, Buffalo, NY
- 2 0 0 1 Whitney Museum of American Art ISP exhibition, New York, NY
- New Arts Program, Kutztown, PA
- Open Space Gallery, "Fractured Family", Allentown, PA

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SELECTED GROUP EXHIBITIONS – continued

- 2000 Photo Metro Magazine, Honorable mention, editor: Bill Hunt/Halsted Hunt Gallery, New York, NY
New Jersey Center for Visual Arts, curator: Dan Cameron/New Museum of Contemporary Art, NYC, Summit, NJ
- 1999 Clement Gallery, "Dinner with Dali", Toledo, OH
Fraser Gallery, "Homage to Dali", Washington, DC
Open Space Gallery, "Awkwardology", Allentown, PA
- 1998 Hallwalls, "Books and Boxes" Buffalo, NY
Highland Cultural Center, curated by Paul Kasmin Gallery, Highland, NY
Works Gallery, "Evoking the Unexpected", San José, CA
Sightings Gallery, "Small Works - Big Ideas", San Francisco, CA
- 1996 Four Walls Gallery, San Francisco, CA
Photo Metro Gallery, group exhibition for magazine, San Francisco, CA
- Stanford University Museum of Art, MFA Exhibition, Stanford, CA
Central Arts Collective, "Merged Realities", Tucson, AZ
Printed Matter, "Scaled Down - a Handbook for Fishes about Humans", New York, NY
- 1995 Photo Metro Gallery, group exhibition, San Francisco, CA
City of Brae Gallery, "Carte Blanche", Los Angeles, CA
Woman Made Gallery, "Women and Surrealism", Chicago, IL
- 1994 University of Westminster, BFA Exhibition, London, England

VISITING ARTIST LECTURES

- 2009 Montserrat College of Art, Artist Lecture in conjunction with exhibition at 301 Space, Beverly, MA
Iowa Arts Council Public Art Conference, short presentation of Visionary Sightseeing Binoculars, Des Moines, IA
Wartburg Philosophical Society, Waverly, IA
- 2007 Museum of Natural History, Kaufmann auditorium, Left Brain/Right Brain, stereo projections, NY Stereoscopic Society,
New York, NY
- 2005 Makor/Steinhardt Center, "Real Art Today" series, organized by David Gibson, New York, NY
Headlands Center for the Arts, invitational presentation, Sausalito, CA
- 2004 Pratt Institute, digital photography, visiting artist lecture, Brooklyn, NY
Flushing Town Hall, in conjunction with "Arrival – Intimate Spectacles" exhibition, panel discussion with Heng-Gil Han, Queens
- 2003 Light Work public lecture, Syracuse University, Syracuse, NY
The Inc, Hamilton, ON
- 2002 Parsons School of Art and Design, Art Department, senior class, guest artist speaker, New York, NY
Parsons School of Art and Design, Art Department, senior class, guest artist speaker, New York, NY
- 2001 Whitney Museum of American Art ISP, slide presentation, New York, NY
- 1996 Stanford University, multiple slide presentations to undergraduate and graduate students and the public, Stanford, CA
Stanford University, slide presentation for donors of the Art Department, Stanford, CA

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AWARDS / RESIDENCIES

Rebecca Hackemann

- 2008-09 Asian Arts Initiative, grant to create public art project, Chinatown IN/Flux series, Philadelphia, PA
Various internal grants to above exhibitions, Wartburg College, Waverly, IA
- 2005 Headlands Center for the Arts, three month residency with stipend, Marin Headlands, CA
Fondation Valparaiso, one month residency, Almeria Playa, SPAIN (postponed)
- 2003 Yaddo, one month residency, Saratoga Springs, NY
- 2002 Light Work, one month residency, stipend, publication in "Contact Sheet" June 2003, Syracuse, NY
Aljira Emerge 2003, Newark, NJ
- 2000-01 Whitney Museum of American Art, ISP (Independent Study Program), studio space for one year in Manhattan, NY
- 2000 Photo Metro Magazine, 17th Annual Photo Contest, juror: Bill Hunt/Hasted/Hunt Gallery, Honorable Mention and publication, San Francisco, CA
- 1994-96 Stanford University, 2 years, graduate tuition, stipend, studio space, Stanford, CA
- 1997 Women's Studio Workshop, Artists' Residency, Rochester, NY (postponed)
- 1994 University of Westminster, funding for thesis research on "Diableries" stereo cards from Paris 1860's, London, England

COLLECTIONS / BOOKS

MOMA book collection, New York, NY
Musée Français de la Photographie, Bievres, France
Fondation Suisse pour la Photographie, Zürich, Switzerland
Staatliche Museen zu Berlin, Kunstbibliothek, Berlin, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum für Photographie, Braunschweig, Germany
Special Collections, Green Library, Stanford University, Stanford, CA
HUB Gallery, "We Multiply" artists book collection, curated by David Dellaflora, Greelong, Australia
Sightings Gallery/Richard Schoepke, San Francisco, CA
The Pinhole Resource,
Printed Matter, New York, NY
Light Work, Syracuse, NY
The Corporation of Yaddo, Saratoga Springs, NY et. al.

CURATED SLIDE REGISTRIES

The Drawing Center, "Viewing Program – Artist Registry", New York, NY
Philadelphia Percent for Art Website, Philadelphia, PA

BIBLIOGRAPHY

SELECTED CATALOGUES

"Smoke + Mirrors, Shadow +Fog", (ed 1000), Hunter College Times Square Gallery, New York, NY
F.I.T., "The Ghosts of Coleridge", catalogue to accompany exhibition, essay by Cameron Shaw, F.I.Y, 2009, New York, NY
BOOK "Unique Window Display Handbook", Pub: PageOne/Loft Publications, 2009 (ISBN978-981-245-773-8), 4 double page spreads of "PEEK!", curated by Real Form Projects, Barcelona, Spain
Marcia Wood Gallery, catalogue to accompany exhibition click/shift/enter exhibition, Atlanta, GA, 2007
Aljira Center for Contemporary Art, Emerge 2003, catalogue to accompany exhibition, essay by Dominique Nahas, Newark, NJ
Light Work, Contact Sheet, catalogue as par of one month residency, 2003, Syracuse, NY et. al.

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BIBLIOGRAPHY continued

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NEWSPAPERS AND MAGAZINE ARTICLES

- Stanford Magazine**, Jan. 2009 issue, feature article on Visionary Binoculars public art project in Philadelphia, PA
- City Paper**, April 2009, Feature article on InFlux project, written by Ptah Gabrie, Philadelphia, PA
<http://citypaper.net/articles/2009/04/16/chinatown-influx-future-landscapes>
- Waverly Democrat**, 3/17/09, "Adventures in Perception", 2009
- KWAR**, Radio Interview, 7pm Knightwire, 3/15/09, 2009
- San Francisco Chronicle**, "Artist at work - Creating art outside the box - No limits: Headlands Center for the Arts pushes boundaries", Friday, April 22nd, 2005, by Ulysses Torassa, Chronicle Staff Writer
<http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2005/04/22/NBGRSC9B0C1.DTL&type=printable>
- **Artworld Digest**, Seed Project, 2006/7, New York, NY (www.artworlddigest.com)
 - **The New York Times**, "Young and Provocative, Time is on their side", September 12th, 2004, by Benjamin Genocchio
 - **Stereo World**, "Rebecca Hackemann Reinvents Stereo Photographic Art Form", 4 page article and back cover, Jan/Feb 2006
 - **Cambridge Eye**, Cambridge School of Arts Alumni paper, active alumni portrait, 2006
 - **3rd floor Magazine**, issue 3, August, 2005, portfolio image
 - **The Sunday Star Ledger**. "Aljira Emerge 2003 presents amazing examples of technique". August 15th 2004, by Dan Bischoff
 - "Sight Unseem - at Fishtank Gallery in Brooklyn", March, 2004, by Sara Klar
 - **Broadband Properties Magazine**, "Broadband, HDTV, and Video Art - An artistic window with a view towards next generation broadband services"; June 2005; by Bruce Bahlmann, owner of www.Birds-Eye.Net
http://www.birds-eye.net/article_archive/broadband_hdtv_video_art.htm
 - **Crain's New York Business**, "Arts Group Shows Promise", Sept/Oct, 2003, by Emily deNitto
 - **WWD**, "Art in Brooklyn", November 20th, 2003
 - **Contact Sheet**, Essay on photographs by Rebecca Hackemann, published by **Light Work Annual**, 2003 by Christopher K. Ho (accompanied by 6 pages of 9 images)
 - **NY Arts**, "Choice and Consultation at The HOTEL DE LA MOLE: an alt-biennial", ?/2002, by Horace Brockington
 - **Gusto, Art**, "The Art of the Game", Jan 18th, 2002, by Richard Huntington
 - **Photo Metro Magazine**, Photo contest winners, 2 images, juried by Bill Hunt, 2001
 - **Field Study**, "We Multiply! – a field study Publication", catalogue, 2002, Australia
 - **The Morning Call**, "Artists interpret Fractal Families", March 25th, 2001, by Tony Sienzant
 - **The Morning Call**, "Open Space's 'Awkwardology' humorous and uncomfortable", 1998, by Geoff Gehmann
 - **Umbrella**, "Artists' Books at Printed Matter", review of the book Scaled Down, vol. 20, no 1., January 1997
 - **Photo Metro**, announcement for Photo Metro contest winners, 1999
 - **The Washington Times**, "Notable and New", announcement/review listing, "Salvador Dali: a modern homage to a modern icon", Fraser Gallery 1999
 - **The Mind's Eye**, 10 pages of images, vol.4 no. 2, 1996
 - **The Buffalo News**, "At Hallwalls, the world in an untidy set of boxes", Feb 13th, 1997, by Richard Huntington
 - **The Stanford Daily**, announcement and image, review, by Wendy Lee, June, 1996
 - **The Palo Alto Weekly**, announcement, image and article, (writer's name lost as well as date), 1996
 - **The Arizona Daily Star**, "Merged Realities", 1996, by Danielle C. Malka
 - **The Mind's Eye – a Stanford Journal of Expression**, Stanford, CA, 10 pages of images, 1996