

"However, if time is liable to be long, thought must be given to preventing the fishes from suffocating."

REBECCA MCKENNA

AUGUST

REBECCA HACKEMANN

Scaled Down

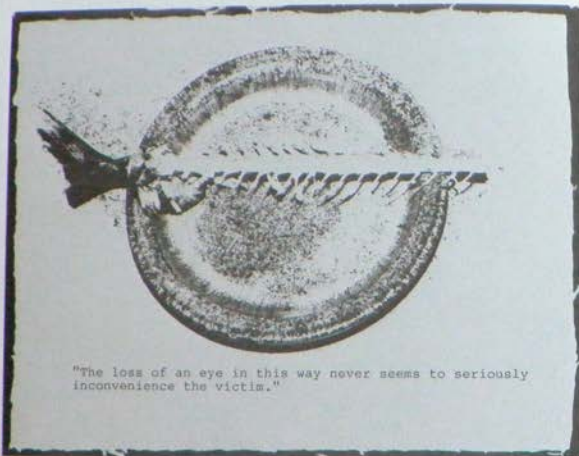
(No. 1)



"If the owner of Telescopes (blue Calicos & Moors) finds one of his
pets with an empty eye socket, he should do a little detective work."

REBECCA HACKEMANN

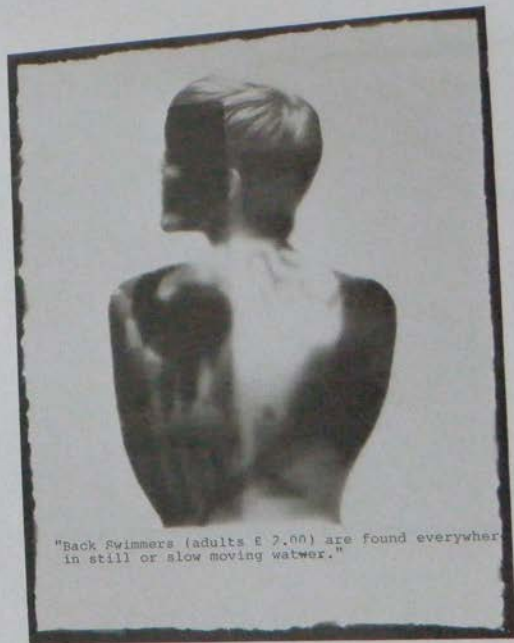
(No. 2)



"The loss of an eye in this way never seems to seriously inconvenience the victim."

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(No. 3)



"Back Swimmers (adults £ 7.00) are found everywhere in still or slow moving water."

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(No. 4)



"The facts are that Back Swimmers are carnivorous, predaceous and capable of inflicting in covere bite when being handled."

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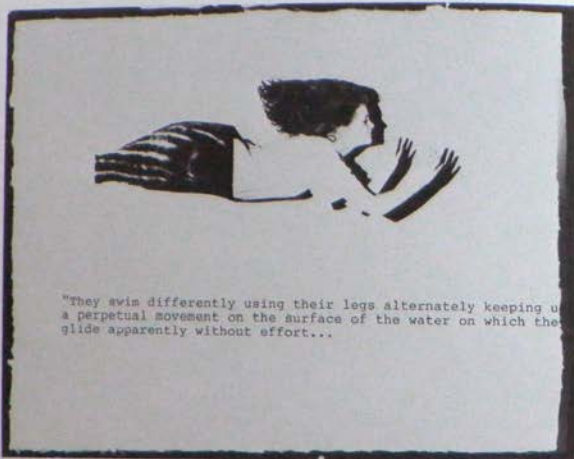
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	Young in August	Young in October	Adults	Extra Fancy
Shubunkins and Nymphs	25c	50c	\$1.00	\$3.00 to \$5.00
Jap. Veiltails	50c to \$2.00	\$1.50 to \$4.00	\$2.50 to \$5.00	\$5.00 to \$15.00
Telescopes (scaled)	50c to \$2.00	\$1.50 to \$4.00	\$2.50 to \$6.00	\$8.00 to \$16.00
Telescopes (blue Calicos and Moors)	50c to \$3.00	\$2.00 to \$6.00	\$3.00 to \$8.00	\$10.00 to \$30.00
Lionheads	50c to \$3.00	\$2.00 to \$5.00	\$4.00 to \$12.00	\$20.00 to \$75.00

"They do not idly wait for their prey to pass but adopt business-like methods of going after their unwary victims."

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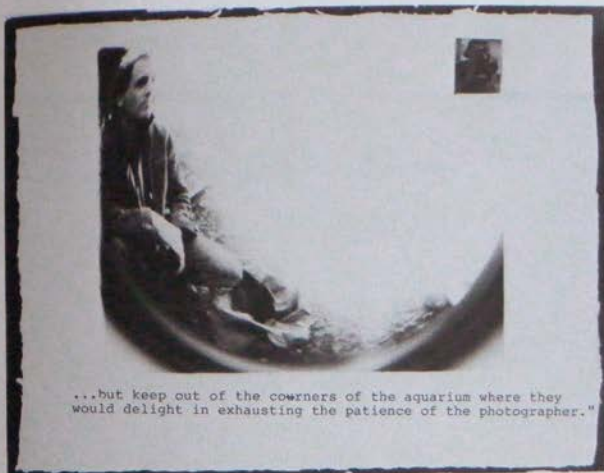
(No. 6)



"They swim differently using their legs alternately keeping up a perpetual movement on the surface of the water on which they glide apparently without effort..."

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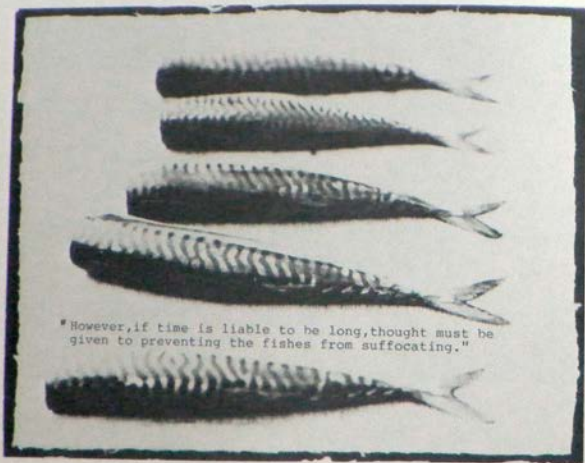
(No. 7)



...but keep out of the corners of the aquarium where they would delight in exhausting the patience of the photographer."

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(No. 9)



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(No. 8)



"It is an advantage to develop each exposure immediately,
so as to learn whether a re-take is necessary."

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(No. 6)



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(No. 7)



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The Art Critics

These images require a stereoscope to be viewed in 3-D and are usually shown in stereoscope boxes



10 in. x 8 in. silver gelatin print, as part of a series of 3-d photographs

REBECCA HACKEMANN

Who, me?



10 in. x 8 in. silver gelatin print, as part of a series of 3-d photographs

REBECCA HACKEMANN

The Decay of Lying



10 in. x 8 in. silver gelatin print, as part of a series of 3-d photographs