

S T E R E O S C O P I C   P U B L I C   L O O K I N G   G L A S S E S



The Urban Field Glass Project, stereoscopic viewer in public space, depicting the past and present of the site (or only the past) Images are changed with a crank. Philadelphia, 2010, New York, 2013

ARTIST STATEMENT

The Urban Field Glass project consists of would be sightseeing binoculars that contain 2 past and 2 future stereoscopic 3-D images of the site at which it stands. The past images stem from archives (transformed into 3d in Photoshop) and the future images are created by teenagers in the community who envision what they would like to see in the empty lot or abandoned area at which these binoculars are often installed. The project can function as a purely historical perspective (in 3-D whereby the artist converts 2-d to 3-d), or it can be inserted into publicly contested spaces, where change is occurring or might occur (urban design change)

The Urban Field Glass Project can engage communities to re-envision urban space, that has been destroyed through 1950's urban planning projects, such as highways that go through city centers, or add perspective by depicting historical images only. This project requires a fair amount of advance research to ascertain a site in any given city. The images change of course, with each new installation in each new city. In contested spaces it is titled

R E B E C C A   H A C K E M A N N   S T U D I O

“The Urban Field Glass Project” and in an historical version it is titled “Visionary Sightseeing Binoculars”.

BIO

Rebecca Hackemann grew up in Britain and Germany - she is a multidisciplinary artist trained as a conceptual artist, photographer, scholar and public artist. Hackemann holds PhD in Critical Art Practice from UAL, helsea College of Art London (2019), an MFA from Stanford University, CA (1996), BFA Film Video and Photographic Art, University of Westminster. She was a Whitney Museum of American Art ISP Program studio fellow in New York and has exhibited nationally and internationally for 25 years, most recently at FSPring Break Art Show, New York and Museum für Photographie, Germany. Her work is in the collection of NY MOMA Book Collection, Light Work, The Springfield Art Museum and many more. She has published and presented numerous papers at more than 15 national and international conferences. Her work can be found at [rebeccahackemann.com](http://rebeccahackemann.com). Hackemann is Associate Professor at Kansas State University.



Images that were converted to 3-D manually, viewable inside the stereo viewers.

PAST Installations/Acquisitions and or grant:  
Brooklyn, NY  
New York, NY  
Philadelphia, PA  
Waverly, IA  
Springfield, MO  
Berlin, Germany and 2 more